



John 1:1-5

9/30/18 AM

THE INCARNATE WORD OF GOD

Introduction:

“symphony” (themes and sub-themes)

“The first three exhibit His body, if I may be permitted to put it like this, but John shows His soul.” (John Calvin)

“The test of time has given the palm to the Fourth Gospel over all the books of the world. If Luke's Gospel is the most beautiful, John's Gospel is supreme in its height and depth and reach of thought. The picture of Christ here given is the one that has captured the mind and heart of mankind.... The language of the Fourth Gospel has the clarity of a spring, but we are not able to sound the bottom of the depths. Lucidity and profundity challenge and charm us as we linger over it.” (A.T. Robertson)

I. THE WORD: THE IDENTITY OF HIS PERSON (vs. 1-2)

A. Eternally God (vs. 1a) - Jesus was *pre-existent*, as God.

“in the beginning was...”

“beginning”

“the Word”

Hebrews 1:1-3

Jesus is the *Incarnate Word of God*.

B. Equally God (vs. 1b) - Jesus is *co-existent*, with God.

“the Word was with God”

“He was in the beginning with God.”

C. Essentially God (vs. 1c-2) - Jesus is *self-existent*.

“the Word was God”

“He was in the beginning with God.”

II. THE WORD: THE INFINITY OF HIS POWER (vs. 3-5)

A. To Create All Things (vs. 3)

“all things came into being through Him”

“apart from Him nothing came into being that has come into being”

B. To Conceive Life (vs. 4)

“in Him was life” (John 5:26)

“the life was the Light of men”

“The self-existing life of the Word was so dispensed at creation that it became the light of the human race.” (D.A. Carson)

C. To Communicate Light (vs. 5)

“the Light shines in the darkness” (but see John 3:20)

Romans 1:21

Ephesians 4:17-19

II Corinthians 4:6

“the darkness did not comprehend it”

Colossians 1:13

Conclusion:

- 1)
- 2)
- 3)

Food for Thought:

- 1) What “beginnings” do we find in the Bible?
- 2) What do you know about the Greek term *logos* and its meaning and applications?
- 3) Why is the concept of being the Source of Life so significant and what does that mean in our culture and society today?
- 4) How do you understand the conflict between light and darkness?